

EAST COAST

HOME

+ DESIGN



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A more contemporary color palette awaits you as you enter the home.

OPPOSITE Classical detailing prevails on the facade of this New Canaan hybrid combination of English Arts & Crafts and American Shingle style home.





Casual Elegance



With an infusion of natural light, and rooms oriented toward specific exposures, this hybrid combination of English Arts and Crafts and American Shingle style architecture plays home to a New Canaan couple and their three young children.

KATIE KEATING

PHOTOGRAPHY BY JONATHAN WALLEN

STYLIST RONNY CARROLL

Majestic view of the
rear facade of the home.



Set on almost four acres, the home's traditional façade aptly disguises the light filled contemporary interiors one discovers upon entering the home. Each room has "at least two windows with two different exposures to the surrounding landscape" according to architect, Dinyar Wadia, of New Canaan based Wadia Associates. Each room is intimately connected to the outside and flooded with natural light. Wadia Associates handled every aspect in the design, building and decoration of this home and worked in close conjunction with the homeowners

from start to finish. "Our goal is to create traditional architecture that is contemporary in the modern world, creating a sense of casual elegance that perfectly expresses our clients' individual needs and aspirations" says Wadia.

The exterior of the home features many of the classical elements found in traditional homes of this nature. Classical columns and gently sloped lines in the cedar roof combine with a stone and shingle face to create an old world feel as you approach the house. The surrounding landscape is restrained and



complements the architecture of the home.

Upon entering the home it is clear that a more contemporary neutral color palette exists in contrast to what might typically be found in homes of this style. The warm tones in the Mahal design of the foyer's Persian carpet blend well with the subtle colors chosen for the walls and main staircase in this space. A ceiling fixture by Boyd Lighting illuminates the double height entrance hall which is open to the second story balcony. The finials found on the custom designed balusters match those used on top of

the newel posts. The open floor plan allows rooms to flow seamlessly into each other and lends to the modern feel of the interior spaces. "It was important to the clients that there be a connection to the outdoors" according to Wadia. Each room on the main level opens to a corridor running along the spine of the home which interconnects those spaces and offers a clear view to "outdoor rooms" and the surrounding property.

A Wadia custom fireplace provides the focal point in the formal living room. Recessed paneling sur-

French doors open from the dining room providing views of gently sloping terraces which lead to the pool and tennis court.

OPPOSITE Symmetry and balance in the dining room.



rounds the fireplace and is continued beneath the chair rail around the perimeter of the room. The seating arrangement in front of the fireplace is grounded by a Nain style Persian rug and is comprised of pieces from collections by both Holly Hunt and Baker Furniture. Kravet fabric was used to upholster the club chairs while the living room sofa is covered in Ralph Lauren. The scenery in the landscape painting above the fireplace seems to mimic that of the garden and garden sculpture visible beyond the windows.

The classic architectural detailing is continued throughout the dining room which includes a pair of Doric columns that frame the window bay area. A round Theiron Studio Workshops table is centered on a Persian Heriz design carpet and is surrounded by a set of four contemporary style dining chairs that have been upholstered in fabric by Zoffany/Sanderson. A modern drum style chandelier provides lighting above the table and reflects the feel of the similarly styled sconces found above the mantel and on the opposing wall. A set of French doors on the back wall of the dining room helps flood the room with natural light and provides a view of the gently sloping terraces leading to the pool and tennis courts.







A brightly colored blue and red tribal style Persian carpet grounds the family room.



A custom Wadia fireplace provides the focal point in the formal living room.

OPPOSITE The sleek lines of the Wolf range blend well with the classically designed kitchen cabinetry.

The clean lines of the all white cabinetry in the home's kitchen provide a nice complement to the sleek profiles of the professional styled appliances. Ample storage and a well designed circulation plan offer plenty of room for family and friends to gather. The kitchen opens up and steps down into the comfortable family room. The walls in this room have been finished with a tall recessed panel wainscoting and traditional cornice detail. This detail continues on the Wadia fireplace and built-ins. A glimpse of a garden fountain is visible through a set of six windows which also look out onto the back patio. Surrounded by gardens, this area serves as an outdoor room for summer entertaining. The bright reds and blues in the tribal style Persian area rug are juxtaposed against the softer neutral color of the walls, window treatments and upholstery fabric used on the chairs and sofa. While the ottoman is used as a coffee table, it can also provide auxiliary seating if necessary. The round

Kell table, console table and x-benches are all by Holly Hunt.

The light filled master suite is found on the second floor of the home and has three exposures to the outside property. A cathedral ceiling and classically detailed columns add a sense of majesty to this restful space. The tufted pattern of the custom Luther Quintana upholstered headboard is repeated on the ottoman in the sitting area which includes a pair of opposing sofas upholstered in a Bruntschwig & Fils fabric. An oversized Persian Heriz design carpet connects the sitting and sleeping areas to each other and offers a bit of color to the cool white color palette. This scheme has been continued in the master bath, where a spa-like feeling prevails. The Wadia fireplace overlooking the tub provides ambiance and visual interest in this light and airy master bath. Ming Green and Thassos marble floor tiles have been used for the flooring and create a frame around the tub. The







Classical columns and a cathedral ceiling provide a sense of majesty in the light filled master bedroom suite.





A custom Wadia fireplace adds
ambiance to the master bath.

architectural detailing at the base of the
vanity make it appear more furniture like
in nature. Waterworks fixtures have been
used throughout the space.

Stone chimneys rise from the rear façade
of the home and sleeping porches provide
a vantage point from which to view the
fountains and well manicured landscape.
Wadia's renowned attention to detail is
present in every aspect of this family's
home and property which stands as a
shining example of what he calls, "casual
elegance". ■

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