

Wadia Associates

New Canaan, Connecticut

FOR OVER TWENTY-FIVE YEARS, Wadia Associates has been designing homes with the philosophy that a house should be traditional but not complacent, with its delights not all revealed at once. Emphasis is on the practical needs of the client, and houses are designed for all of life's events. Inspired by the site and by historical precedent, importance is placed on detailing, proportion, sunlight, and strong relationships between the interior and exterior spaces. The intention is that craftsmanship and quality of materials complement the land on which a house is built as well as the surrounding neighborhood.

PRIVATE RESIDENCE

New Canaan, Connecticut

PROJECT TEAM

Principal: Dinyar Wadia

Project Architect: David Barham

Project Managers: Tony Castor and Peter Ferraro

EXTERIOR VIEW OF THE GREAT ROOM FROM THE GARDENS (top left)

The design for this house, which was completed in 2002, is based upon Jacobean and Elizabethan details, which are most evident in the building's form, the window details, and the decorative brick and stonework. The house has brick laid in a Flemish bond and features prominent gable ends. Cut stonework is used as a unifying element in the gable ends and the Gothic-arched doorways, as well as around the windows.

INTERIOR VIEW OF THE GREAT ROOM (top right)

The metal windows are housed in stone surrounds and mullions that carry through from the exterior to the interior. The interior spaces are richly decorated with "Jacobethan" elements throughout.



CLOISTER LEADING TO THE GREAT ROOM

SITTING AREA IN THE GREAT ROOM

All images courtesy of Wadia Associates.

PRIVATE RESIDENCE Greenwich, Connecticut

PROJECT TEAM

Principal: Dinyar Wadia

Project Architect: David Dunn

Project Managers: Tony Castor, David Barham,
and Hossein Kazemi

ENTRANCE ELEVATION (top)

This Georgian-inspired residence, completed in the fall of 2003, is situated on a large piece of property in the mid-country of Greenwich, Connecticut. Classical detailing is employed throughout the exterior and interior of the home. Exterior materials include handmade brick laid in a Flemish bond, cut limestone, and a slate roof with white painted dormers and cupola.

VIEW OF DINING ROOM (bottom right)

The dining room features an intricately designed decorative plaster ceiling inspired by the work of Robert Adam. Although the dining table seats twelve, an intimate semi-circular bay was created off the dining room with a table for four.

GARDEN FAÇADE (below)

The façade features a double-height loggia, with 21-foot-tall limestone columns, overlooking terraces and lawns that are framed by mature beech trees.



POOL HOUSE (top)

The property also includes a tennis court, swimming pool, and a pool house featuring a trabeated loggia.

PANELED LIBRARY (bottom left)

The paneled library was made in England out of English burl oak. The lower level of the house includes entertainment for the children: a game room for billiards and table tennis, a playroom for pinball machines and video games, a model train room, a home theater, and a batting cage.

DETAIL AT STAIRCASE (bottom right)

All images courtesy of Wadia Associates.

