

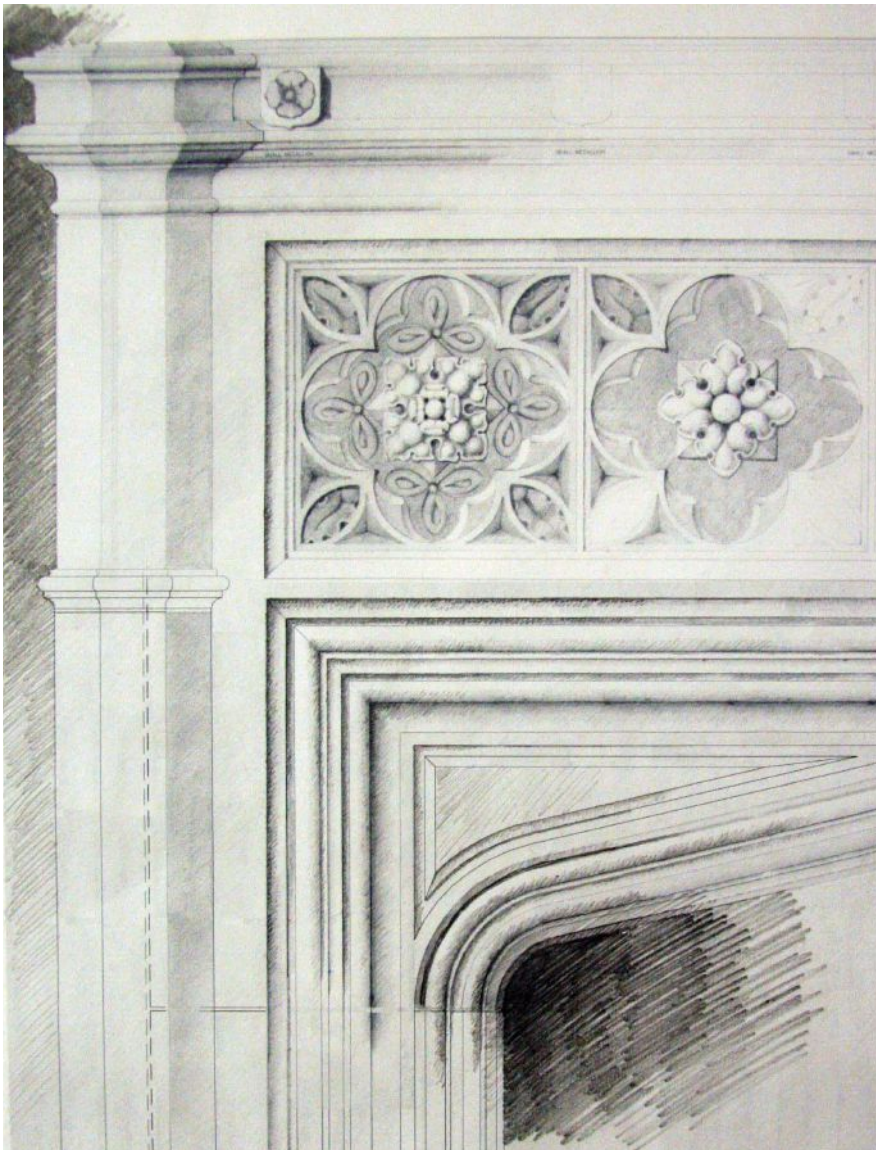
# EAST COAST HOME+DESIGN











## WADIA ASSOCIATES

Since starting Wadia Associates over 30 years ago, Dinyar Wadia has earned a reputation for designing and building quality high-end homes, gardens and interiors. Over the years, he and his experienced design team have helped sculpt the local environment becoming an important regional proponent of Classicism, and creating



traditional homes.

Wadia Associates now has a staff of eight architectural designers, an interior decorator, five construction managers, and several support staff. By creating this small yet dedicated and talented design team, Wadia is able to maintain a direct hands-on approach with each and every project.

For Wadia, designing a home is a process of discovery and begins with a period of gathering information, most importantly about the client, but also about the site chosen to build on. Some clients may already know what they want their house to look like. Others may have a general sense based upon places they have visited or photographs they have seen. Wadia explains, "The most important thing is for a client to imagine the way in which the style of their house will complement their lifestyle -to think of the statement that they wish to make on the world. As designers we interpret our clients' style, along with their program, and tailor it into a finished traditional architectural theme – whether that be Georgian, Colonial, or Shingle." As he is fond of saying, "It is traditional architecture for the modern world."

# Dinyar Wadia

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Sometimes, even the smallest of details can be indicative of the level of craftsmanship that goes into designing a home for today's modern family. And while the "modern" amenities built into these lovely new homes serve to enhance our busy lifestyles, it's the classic architectural elements found within that catch the eye and leave us wondering. Such is the case with this custom designed, limestone Wadia fireplace.

Inspired by a grand fireplace once seen by his client, this current day version was modified to fit within this new family

room space. Working "hand in hand with their trusted stone carver in Canada, each rosette created went through a five stage process yielding the three dimensional richness each piece gets from being hand-crafted," said a Wadia spokesman. Each rosette seemed to blossom as it went through each stage of development, from renderings to mock up to plaster cast to hand carved finished detail, "each one is unique because of its custom designed elements". It's exciting to create this type of "bespoke ornamentation, a custom-crafted, one-of-a-kind detail," he added.

"There's an inexplicable connection to the past as well as to the present", Mr. Wadia has been known to say, and "architecture is all about proportion and detail – correct detail, which has its roots in classical architecture". Here again, is another fine example of his attention to detail and love for his craft.

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