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# NEW CLASSICISTS

FROM A COLONIAL REVIVAL farmhouse to a Normandy chateau, a Georgian-style mansion to a quaint English-country potting shed, an informal American shingle-style home to a Tudor Manor House, Wadia Associates revels in all of the vocabulary that makes up the language of classical architecture. Since founding his own firm in New Canaan, Connecticut, Dinyar Wadia has earned a reputation for designing and constructing finely detailed, traditionally designed homes for discriminating clients. But each one of Wadia's houses is set firmly in the modern era, best described by Wadia's own motto: "It is traditional architecture for the modern world."

Although the firm can count numerous projects around the world, they are best known for their work in Fairfield County, Connecticut. Many of these projects have been published in the beautiful monograph, *New Classicists: Wadia Associates*

(The Images Publishing Group, 2007). The book opens with a note from HRH Prince Charles, who writes, "Browsing the portfolio enclosed I was immediately struck by the way that this practice commands such a broad range of architectural language, creating buildings for the twenty-first century that draw unabashed from the living traditions of architecture, be they classical, gothic, or traditional." The praise for Wadia Associates continues in the introduction by Paul Gunther, president of the Institute of Classical Architecture and Classical America: "His eponymous firm has kept alive a tradition of place and of continuing reinvention...I commend his example and thank him for it."

Wadia developed his love of classical architecture and his eye for distinction while growing up in his native India. After graduating from the Maharaja Sayajirao University of Baroda, he began

his work as an architect in Bombay. Two years later, in 1968, he enrolled in the Master's program in architecture at Columbia University. Upon graduation, Wadia took a job with one of his professors, Victor Christ-Janer, at his architectural firm in New Canaan. In 1975, he opened his own practice.

An avowed garden-lover, Wadia's own design philosophy emphasizes the relationship of each residence to its landscape. As he says, "A house without a garden has no soul."

Over the past thirty years, Wadia Associates has excelled at all traditional styles, but no matter how varied their work may be, the firm is characterized by a passion for excellent detailing, the use of fine materials, and exceptional workmanship. ♦

For more information, call 203.966.0048 or visit [wadiaassociates.com](http://wadiaassociates.com).





*This page, clockwise from top left: A living room strikes notes of clean, classical symmetry; this French-style garden façade features a corner tower, mansard roof, iron balconies, and a conservatory; this great room overlooks the formal gardens and is connected to the main house by a window-clad gallery; a second-floor landing opens out onto a balcony. Opposite: The porch extends this Queen Anne-style home into the landscape.*

